



## Call for expressions of interest

Due: 10th December 2022

**Written Together** is a monthly writing and reading collective facilitated by Therese Keogh (visiting artist and researcher, University of Melbourne). From January to April, 2023, **Written Together** will be running out of **FEELed Lab**. Each month two writers will share their text in advance, and we will gather for a 90 minute responsive conversation.

**EOI:** If you're interested in joining **Written Together**, or have any questions, please send an email to Therese at [keogh.t@unimelb.edu.au](mailto:keogh.t@unimelb.edu.au) by **10th December** with a brief paragraph about your research or writing, and why you are interested in participating.

**Written Together** began meeting as a group of six friends in Australia, in the second half of 2020, as a way of sharing writing experiments in a supportive and nurturing environment, where critical affirmation and generous reading was encouraged. Each month two writers shared their work for discussion. The aim of these gatherings was to offer feedback on works-in-progress, while also thinking together about the collective and relational spaces that writing creates in the world. Our group quickly grew to twelve core members spread across Australia, Aotearoa/New Zealand, and Europe, plus a series of guests, and our writing has continued to unfold in books, poems, performances, music, and letters.

**Written Together (FEELed Lab Edition)** will follow this model. Although there are no limitations on the kind of writing we share—poems, short stories, letters, scripts, notes, stream of consciousness—the intention is to hold a space of creativity and learning outside of formal academia, where non-academic and non-traditional academic writing is encouraged. The other limitation is that the writing we share take a maximum of 45 minutes to read, in an attempt to minimise time pressures on participants.

If you are interested in participating, we ask that you commit to attending a monthly gathering from January–April, and that you agree to contribute a piece of your writing to be discussed at one of these meetings. Once we have a sense of the group members, we can figure out what days and times suit everyone. **Written Together** is aimed at researchers, artists, and writers who are interested in creative and collective writing practices.

**Therese Keogh** is an artist and writer living on Boon Wurrung and Wurundjeri Country. Her practice operates at intersections between sculpture, geography, and landscape architecture, to produce multilayered projects exploring the socio-political and material conditions of narrative and knowledge production. Therese works collaboratively through writing and research projects, and is invested in collective imaginaries as a process of creating more just relations to land. You can see some of Therese's work at: [www.theresekeogh.com](http://www.theresekeogh.com)