$/\!\!\!/$ Written Together $/\!\!\!//\!\!\!/$ Call for expressions of interest Budj Bim Cultural Landscape, following caves formed over 200 million years making our way up to the smelting town of Port Pirie in Nukunu Country. hrough a combination of limestone bottom of the ocea Mailings Review View rving cavities into t Styles Styles Pane Dictate giance Division: ounce our newly established Bivalvic Allegience Division (B.A.D.). .S. tasked with narrative collection through engagement with bivalve digestive water borders through a process of mastication, rather than binary-subdivisions. ommunities buried in composite muds B.A.D. writes through the toxicities iods of shoreline alteration. As bivalves are uniquely positioned within the tal ecologies, B.A.D. is a practical working group engaged atives inscribed by deposit-feeders. nities buried in oreline alteratio References inhabiting border-politics differently, through an ose coastal ecol ij. land-water developments. The B.A.D. arm of ned narratives in T APA nent with the digestive tracts of bivalves as a way of politics differen Table of Insert Insert Table Caption of Figures icity and turbidity. its. According to Authorities ons whereby bir pshots of B.A.D. activities, highlighting emerging ccumulate, thro entatives. Congratulations to all involved in the creation of sent-day effect X04001481-main.pdf Buried up to 20cm below the bed surface, the M. balthica extends their dual syphons into the water in o entary character and relatively long life-span, benthic faunal organisms, specifically bivalves, access food. Their largely sedentary disposition, along with their disinterest in avoiding contaminated environments, leads M. balthica to consume whatever heavy sediments are within their immediate proxi ceptible to environmental changes in the ecosystem that occur in space and over time. The nimal to any disturbance in the ambient environment can be resilient following discontinuation on or can induce specific permanent adaptations, leading subsequently to a differentiation of 950 words 🕮 English (Australia) performance. M. balthica is an infaunal tellinid bivalve commonly present in marine and estuarine habitats

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Call for expressions of interest

Due: 10th December 2022

☐ Focus ☐ 🐻

(Australia)

Written Together is a monthly writing and reading collective facilitated by Therese Keogh (visiting artist and researcher, University of Melbourne). From January to April, 2023, Written Together will be running out of FEELed Lab. Each month two writers will share their text in advance, and we will gather for a 90 minute responsive conversation.

There are two main categories for dredging. The first is 'capital dredging', where a new area of a riverbed, ocean floor, or harbour is dredged for the first time. This process disturbs sediment, ecologies, geologies, and

EOI: If you're interested in joining Written Together, or have any questions, please send an email to Therese at keogh.t@unimelb.edu.au by 10th December with a brief paragraph about your research or writing, and why you are interested in participating.

Written Together began meeting as a group of six friends in Australia, in the second half of 2020, as a way of sharing writing experiments in a supportive and nurturing environment, where critical affirmation and generous reading was encouraged. Each month two writers shared their work for discussion. The aim of these gatherings was to offer feedback on works-in-progress, while also thinking together about the collective and relational spaces that writing creates in the world. Our group quickly grew to twelve core members spread across Australia, Aotearoa/New Zealand, and Europe, plus a series of guests, and our writing has continued to unfold in books, poems, performances, music, and letters.

Written Together (FEELed Lab Edition) will follow this model. Although there are no limitations on the kind of writing we share—poems, short stories, letters, scripts, notes, stream of consciousness—the intention is to hold a space of creativity and learning outside of formal academia, where non-academic and non-traditional academic writing is encouraged. The other limitation is that the writing we share take a maximum of 45 minutes to read, in an attempt to minimise time pressures on participants.

If you are interested in participating, we ask that you commit to attending a monthly gathering from January-April, and that you agree to contribute a piece of your writing to be discussed at one of these meetings. Once we have a sense of the group members, we can figure out what days and times suit everyone. Written Together is aimed at researchers, artists, and writers who are interested in creative and collective writing practices.

Therese Keogh is an artist and writer living on Boon Wurrung and Wurundjeri Country. Her practice operates at intersections between sculpture, geography, and landscape architecture, to produce multilayered projects exploring the socio-political and material conditions of narrative and knowledge production. Therese works collaboratively through writing and research projects, and is invested in collective imaginaries as a process of creating more just relations to land. You can see come of Therese's work at: www.theresekeogh.com